



Ofer Lellouche- CV

- 1974 Born in Tunis.
- 1960 Immigrated to France.
- 1966 Immigrated to Israel and settled in Kibbutz Yechiam.
- 1976 Returned to Israel and established his studio in Jaffa.
- 1976 Received the Nachum Gutman Prize, awarded by the General Federation of Labor in Israel.

Education

- 1963-1966 Studies mathematics and physics at St. Louis University, Paris.
- 1969-1971 Studies under the painter Streichman at the Avni Institute, Tel Aviv; concurrently completed his B.A in France Literature at Tel Aviv University.
- 1971-1975 Studies under the sculptor César Baldaccini at Ecole des Beaux Arts, Paris; concurrently completed his M.A in Literary Research at the University of Paris VII.

Selected Solo Exhibition

- 1974 Romi Goldmuntz Gallery, Antwerp
- 1975 Ben Uri Gallery, London
- 1980 "Self-Portrait", Gordon Gallery, Tel Aviv
- 1982 "Self-Portrait", Gordon Gallery, Tel Aviv
- 1984 "Landscapes", Gordon Gallery, Tel Aviv
- 1985 "Works 1980-85", Atara Gallery, Tel Aviv
- 1986 "Nudes", Gordon Gallery, Tel Aviv
Mishkenot Sha'ananim, Jerusalem
- 1987 "Prints 1975-1987", the French Institute, Tel Aviv
- 1988 "Self-Portrait", Gordon Gallery, Tel Aviv
Kishon Gallery, Art Fair, Basel
- 1990 "Still-Life", Galleries de Platanes, Geneva
- 1991 "Self-Portrait", Gordon Gallery, Tel Aviv
- 1993 "Three Works", Gordon Gallery, Tel Aviv
Calouste Gulbenkian Foundation, Center of Modern Art, Lisbon
- 1994 "Ofer Lellouche", the Genia Schreiber University Art Gallery, Tel Aviv University
- 1995 Galerie de l'Etoile, Mabel Semmler, Paris
Kibbutz Nachshon Gallery

- 1997 Museum of Fine Arts, Chartres, France

L I T V A K
C O N T E M P O R A R Y

- Galerie Mabel Semmler, Paris
De Beyerd Museum, Breda, Holland
- 1998 Fleury Museum, Lodève, France
"Illustrations for Stéphane Mallarmé's poem 'Un coup de dès jamais n'abolira le hasard'", The French Institute,
Tel Aviv
- 1999 Galerie Mabel Semmler, Paris
- 2001 "Landscapes", traveling exhibition of prints
"Self-Portrait", Tel Aviv Museum of Art
- 2005-6 "Ofer Lellouche: Between Etching and Sculpture", The Open Museum, Tefen and Omer
- 2012 "Atelier", Art Museum of the Central Academy of Fine Arts (CAFA)
- 2012 "ATELIER", Zemack Contemporary, Tel-Aviv
- 2013 "NINE", Zemack Contemporary, Tel-Aviv
- 2014 "Atelier", Shanghai Himalayas Museum
- 2015 "Ofer Lellouche - sculptures and works on paper", Ditesheim & Maffei Fine Art, Milano
- 2018 "Ofer Lellouche -Head and Hand-", Herzliya Museum of Contemporary Art

Selected Group Exhibitions

- 1980 "Tel-Hai 1980 – International Art Event", Tel-Hai, Israel
- 1983 "Portraits", the Genia Schreiber University Art Gallery, Tel Aviv University
- 1984 "500 Years of Self-Portraits in Prints: the Charles and Evelyn Kramer Collection", Tel Aviv Museum of Art
- 1986 "Israeli Painters", The Jewish Museum, New York
"19 Painters from Tel Aviv", Mairie du 16ème, Paris
- 1987 The 19th International Biennial, São Paulo
- 1988 "Olympiad of the Arts", Seoul Museum, Seoul
"Upon One of the Mountains: Jerusalem in Israeli Art", The Genia Schreiber University Art Gallery, Tel Aviv
University
- 1990 "The Column in Israeli Art", the Genia Schreiber University Art Gallery, Tel Aviv University
"The Museum as a Collector: Selected Acquisitions 1979-1989", Tel Aviv Museum of Art
"On Paper/In Paper/With Paper: 100 Twentieth-Century Works from The Israel Museum Collection", The Israel
Museum, Jerusalem
"Ten Artists from Israel who have Participated in the Biennials of São Paulo, Assis Chateaubriand Museum of Art,
São Paulo
- 1991 "Contemporary Israeli Art from the Joseph Hackmey Collection", Calouste Gulbenkian Foundation, Center of
Modern Art, Lisbon
Monumental Complex of San Michele a Ripa, Rome
Seoul Festival of Art, Seoul Museum, Seoul
"Mountains Round About: Jerusalem in Israeli Printmaking from the Seventies and Eighties", Traveling exhibition
under the auspices of the Ministry of Foreign Affairs and the Ministry of Education and Culture

LITVAK
CONTEMPORARY

- 1992 “Contemporary Israeli Landscapes”, Expo `92, Seville
“The Decision is the Artist’s: Bad Works”, Artist’s Studios, Tel Aviv
“Contemporary Israeli Art”, Traveling Exhibition in Latin America, under the Instituto Cultural Iberoamerica, Jerusalem
- 1994 “Humanism and Technology”, Seoul Museum, Seoul
- 1995 “The Rita and Arturo Schwarz Collection”, The Israel Museum, Jerusalem
- 1996 “The Spirit of a Collection”, Art Museum, Costa Rica
“Landscapes”, Museum of Israeli Art, Ramat Gan
- 1998 “Portraits”, Tel Aviv Museum of Art
- 1999 “Contemporary Cityscapes – Israeli and American Artists/90th Anniversary of Tel Aviv-Yafo”, Tel Aviv Museum of Art
- 2000 “The Arturo Schwarz Collection”, The Israel Museum, Jerusalem
- 2001 “Dreaming with Open Eyes: The Vera, Silvia and Arturo Schwarz Collection of Dada and Surrealist Art in the Israel Museum”, The Israel Museum, Jerusalem
- 2002-5 Ditesheim Krugier Art Gallery, Basel
- 2011 “VENICE MÉMOIRE”, Zemack Contemporary, Tel-Aviv
- 2013 « Les aventures de la vérité », Foundation Maeght, Saint Pol de Vence, France
- 2015 “CONCRETE FANTASY”, Zemack Contemporary, Tel-Aviv
- 2016 “40,30,20”, Zemack Contemporary, Tel-Aviv
- 2016 “International Printmaking Alliance (IPA) exhibition”, The Forbidden City, Beijing